

ROUTING AND TRANSMISSION SLIP

Sanitized Copy Approved for Release 2010/10/14 : CIA-RDP88G00186R000700850001-5 TARIAT

TO: (Name, office symbol, room number, building, Agency/Post)

1. P&PD (OL)
158 P&PD BUILDING

2.

3.

4.

Action	File	Note and Return
Approval	For Clearance	Per Conversation
As Requested	For Correction	Prepare Reply
Circulate	For Your Information	See Me
Comment	Investigate	Signature
Coordination	Justify	

REMARKS

They may be good in graphics, but they have difficulty with titles.

[Handwritten signature]

STAT

DO NOT use this form as a RECORD of approvals, concurrences, disposals, clearances, and similar actions

STAT
STAT

FROM: (Name, org. symbol, Agency/Post)

Room No.—Bldg.
7D24 HOS

Phone N

Acting EXO/DDA

5041-402

U.S.G.P.O.: 1980-421-529/320

OPTIONAL FORM 41 (Rev. 7-76)
Prescribed by GSA
FPMR (41 CFR) 101-11.206

DDA SUBJECT FILE COPY

ROUTING SLIP

TO:	ACTION	INFO	DATE	INITIAL
1 DCI				
2 DDCI				
3 EXDIR				
4 D/ICS				
5 DDI				
6 DDA		X (w/atts)		
7 DDO				
8 DDS&T				
9 Chm/NIC				
10 GC				
11 IG				
12 Compt				
13 D/OLL				
14 D/PAO				
15 VC/NIC				
16				
17				
18				
19				
20				
21				
22				

SUSPENSE

Date

Remarks

Executive Secretary

20 Aug. 85

Date

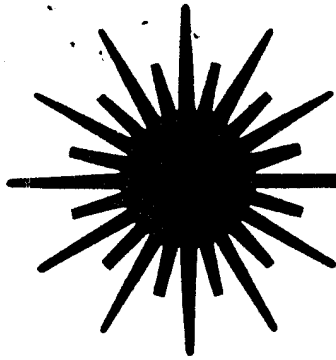
3637 (10-81)

Executive Registry

DD/A Registry

85- 2860

85-2897



LASERS in GRAPHICS®

ELECTRONIC PUBLISHING IN THE 80'S®

William Casey
Deputy Chief
Central Intelligence Agency
-
Washington, DC 20505

Dear William:

You know that the future of Central Intelligence Agency rests on a strong interest in automation. That's one of the reasons why you've invested in the purchase of your color scanner. Now you're faced with the challenge of managing your people and equipment effectively, and further, deciding what your next electronic prepress investment will be.

That's why you should attend *Lasers in Graphics/Electronic Publishing in the 80's*, the world's largest and most respected *electronic prepress* conference. By glancing through the enclosed brochure you'll readily see how *LIG* addresses your technical information needs.

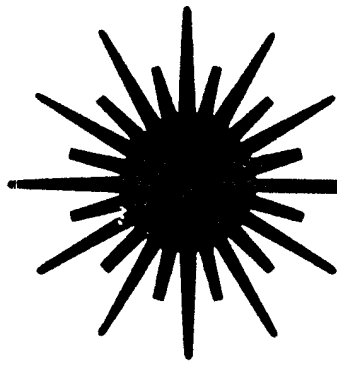
It's the peer group gathering of the industry -- and you, William, should be there!

The *LIG* speakers, breakout sponsors, and attendees have a lot of worthwhile information to share with you. For a small sampling, of this see the August issue of *American Printer* for an article on how the cover image of our brochure was produced electronically.

Sincerely,

S. Thomas Dunn
Conference Chairman

Enclosures:



LASERS in GRAPHICS®

ELECTRONIC PUBLISHING IN THE 80'S®

PROGRAM HIGHLIGHTS

Because you own one or more color scanners, you will find the following *LiG* technical sessions of value:

- o Electronic Prepress as Industry Workhorse
- o Digital Data Exchange
- o Color Proofing
- o Gray Component Replacement - Friend or Foe
- o Soft Proofing
- o Color Measurement Applications

And if you're considering investing in a page make-up system, you should attend:

- o Color Electronic Prepress Vendor Update and Users
- o Color Electronic Prepress Applications
- o Automatic Stripping and Imposition

The topical issues that will be covered in detail in these technical sessions include:

- o Digital Data Exchange Standards
- o Proofing in the Digital World
- o Gray Component Replacement
- o Text and Picture Integration
- o Satellite Communications
- o Electronically Engraved Gravure
- o Multi-Vendor Systems
- o Mini Page Systems
- o Designer Terminals
- o Video to Print
- o Computerized Masking
- o Computerized Stripping
- o Personal Computer Applications

In addition, *Lasers in Graphics* covers the entire world of monotone electronic prepress.

You'll also want to visit our Breakout rooms that feature the *latest* in electronic prepress equipment.

Lasers in Graphics is your conference!

Register Today!